



Kash Goins was born and raised in South Philly as the youngest of five boys with an innate penchant for acting and producing plays, evident by the improv skits and movie scene re-enactments he would "produce" on the streets of Point Breeze and Moore with family and friends as a pre-teen. He waited until junior year at Lincoln University to pursue his first formal acting opportunity, landing a role in "Raisin in the Sun." In his very next campus production he landed the lead in "River Niger," a part originated by his theatrical idol James Earl Jones. After graduation he was fortunate to gain work and artistic development as a member of the Freedom Theatre Rep, where he was directed by mentor Walter Dallas in "Sparkle," "The Musical," "Lazarus," "Unstoned," and "The Bluest Eye."

In 2008 Kash founded GoKash Productions and has mounted four original self-written plays, the 2009 NYC Downtown Urban Theatre Festival Best Play winner "VI Degrees", the Award Winning sequel "VII Deadly Sins", the hilarious comedy "Man, I Shoulda Put A Ring On It!" and the Neo Soul infused musical "Single Black Female", inspired by the hit movie "Love Jones". Goins has also adapted "VI Degrees" into a short film and the product is already gaining national exposure for the GoKash Productions movement.

While extremely blessed for all opportunities to create art and indulge in its expression, Goins' considers among his most fulfilling artistic accomplishment to be the conception and producing of the Philly Urban Theatre Festival (PUTF). This three week celebration debuted in September and October of 2010, with a return engagement in 2011. Plans for 2012's festival are in development. Kash counts it as a responsibility to extend a helping hand to new playwrights who could benefit from resource assistance and positive synergy to ensure that their voices are heard. This festival has already proven to be a launch pad of future networking and co-laboring efforts, creating fertile ground for the underrepresented demographic of playwrights whose work speak to an interpretation of today's African American experience.